

AMELIA ROSE SALISBURY | CURRICULUM VITAE

asalisbu@vt.edu

EDUCATION

2014 MFA, Art (Painting & Drawing): University of Iowa, Iowa City, IA
2011 BS, Art (Painting & Drawing): University of Wisconsin, Madison, WI
2008 MFA, English & Creative Writing (Poetry): Iowa Writers' Workshop, Iowa City, IA
2006 BA, Languages and Cultures of Asia: University of Wisconsin, Madison, WI
Semester Abroad, Chiang Mai University, Chiang Mai, Thailand, (Fall, 2014)

TEACHING EXPERIENCE

2015-Present

- Instructor – Foundations & Studio
School of Visual Arts, Virginia Polytechnic Institute and State University, Blacksburg, VA
Drawing One, Drawing Two (Life Drawing), Concepts of Drawing (Advanced Drawing), Principles of New Media (Digital Art), Principles of Art & Design Two (4-D Emphasis), Book Arts, Painting for Non-Majors, Drawing for Non-Majors, & Professional Practices

2011-2014

- Instructor of Record – Art Foundations
School of Art and Art History, University of Iowa, Iowa City, IA
Elements of Art for Non-Majors and Basic Drawing for Art Majors

2007-2008

- Instructor of Record – Creative Writing
Department of Creative Writing and English, University of Iowa, Iowa City, IA
Creative Writing: Poetry Workshop

2006-2007

- Instructor of Record – Creative Writing
Continuing Education, University of Iowa, Iowa City, IA
Creative Writing Correspondence Course

AWARDS, GRANTS, & FELLOWSHIPS

2018 Mini SEAD grant | Institute of Creative Technologies (ICAT) | Virginia Tech
In Collaboration with Hiromi Okumura and Phat Nguyen on project: "Future Cave"
2017 Favorite Faculty Award | Division of Student Affairs, Virginia Tech
2016 Excellence in Teaching Faculty Award | School of Visual Art, Virginia Tech
2016 Honorable Mention | Marshal University 5th Annual Juried Exhibition
Juror: Geoffrey Fleming, Executive Director, Huntington Museum of Art
2014 a2ru Emerging Creatives Conference, Stanford University, Palo Alto, CA, February
2013-2014 Mildred Pelzer Lynch Fellowship | University of Iowa
2011-2014 Graduate Teaching Assistant | University of Iowa
2011-2012 Strategic Initiative Fund Scholarship | University of Iowa
2010-2011 Lois G. Roberts Painting Scholarship | University of Wisconsin, Madison
2007-2008 Teaching Writing Distinguished Fellow | Iowa Writers' Workshop
2006-2007 Maytag Distinguished Fellow | Iowa Writers' Workshop

RESIDENCIES

2016 Kimmel Harding Nelson Visual Arts Residency | Nebraska City, NE, July-August
2008 Vermont Studio Center Poetry Residency & Full Fellowship | Johnson, VT, June

AFFILIATIONS

2013-Present College Art Association Member

EXHIBITIONS

2017

- *Press Pause* | Walker Fine Art Center, Patrick Henry Community College, Martinsville, VA
Solo
- *Small Objects* | Lacuna Gallery, Minneapolis, MN
Invitational Group Show
- *Fiber Arts* | XYZ Gallery, Blacksburg, VA
Group Show
- *Gluestick Fest* (2nd Annual Indianapolis Zine and Small Publishing Festival) | Basile Gallery, Herron School of Art and Design, Indianapolis, IN
Contributions in Vol 1 & 2, Perennial Magick & Poetry Zine, Edited by Briana Petty
- *Annual 2017 Annual Contemporary Art Survey* | Lincoln Center, Fort Collins, CO
Juried Group Show, Juror: Zoe Larkins, Curatorial Associate at Museum of Contemporary Art, Denver
- *Drawn* | Mish Mish Gallery, Blacksburg, VA
6-Person Group Show
- *Juried Exhibition 2016* | Pirate: Contemporary Art, Denver, CO
Juried Group Show, Juror: Dean Sobel, Director of Clyfford Still Museum

2016

- *Art Roulette* | ArtSpace Gallery, Richmond, VA
Collaborative Group Show
- *29th Annual McNeese Works on Paper Exhibition* | Grand Gallery, McNeese State University, Lake Charles, LA
Juried Group Show, Juror: Brooke Davis Anderson, Executive Director of Prospect.3, New Orleans
- *Sew & So, Part Two* | ArtSpace Gallery, Richmond, VA
3-Person Show
- *Sew & So, Part One* | Armory Gallery, Virginia Tech, Blacksburg, VA
3-Person Show
- *Marshall University 5th Annual Juried Exhibition* | Visual Arts Gallery, Huntington, WV
Juried Group Show, Juror: Geoffrey Fleming, Executive Director, Huntington Museum of Art

2015

- *INTERSTATE: Where I-90 meets I-82* | Sarah Spurgeon Gallery, Bellevue, WA
Juried Group Show, Juror: Jennifer Navva Milliken, Curator of Craft at the Bellevue Arts Museum
- *Radius 2015* | ArtSpace Gallery, Richmond, VA
Juried Group Show, Juror: Amy Moorefield, Deputy Director of Exhibitions at the Taubman Museum of Art
- *For Tiny Births* | MishMish Gallery, Blacksburg, VA
Solo

2014

- *Party Lines* | New York Studio Gallery (Smart Clothes Gallery), New York, NY
6-Person Group Show
- *¿Qué hay Arriba?* | Galeria Jesús Gallardo, Guanajuato, Mexico
Group Show; an Exhibition in Two Parts, curated by Cosa Rapozo
- *What's The Wave?* | Charles Ray Gallery, Iowa City, IA
Group Show; an Exhibition in Two Parts: curated by Kyle Peets
- *Present and Past* | Project Art Space Gallery, Iowa City, IA
2-Person Collaboration
- *Hot Cashew On A Tin Roof* | Levitt Gallery, Iowa City, IA
MFA Thesis Exhibit; Solo

2011-2013

- *X109 Highlights* | Drewelowe Gallery, Iowa City, IA
6-Person Group Show
- *Show, Peanuts, Snow* | Drewelowe Gallery, Iowa City, IA
Group Show, Additional Experiments Print Exchange, curated by Joshua Doster
- *Tender Re-Uptake* | Commonwealth Gallery, Madison, WI
3-Person Show
- *Wet Beds* | Humanities 7th Floor Gallery, Madison, WI
Group Show

PUBLICATIONS

- 2015 'I Used To Know How to Make a Flower,' Better: Literature and Culture, Issue 6
2014 'A Look At The Stunning, Disparate Performances Of 'The Work Between,','
Co-authored with Brian Prugh, Little Village Magazine, January
2008 'The Twilight Zoo,' Columbia: A Journal of Literature and Art, Fall
2006 'Autumn Poem,' Alaska Quarterly Review, Spring

CATALOGS

- 2016 Catalog: 29th Annual McNeese Works on Paper Exhibition, 2016
Juried Group Show, Juror: Brooke Davis Anderson, Executive Director of Prospect.3, New Orleans
2014 Catalog: Party Lines | New York Studio Gallery
6-Person Group Show, Catalog Forward by Ann Pibal

ZINES & SMALLER PRESS PUBLICATIONS

- 2016 Contributions in Vol 1 & 2, Perennial Magick & Poetry Zine, Edited by Briana Petty
2015 *Emalina*, Ferrante Fantasies, Topless Press, Edited by Sam White

PRESENTATIONS

- 2017 Artist Talk: *Press Pause* | Patrick Henry Community College, Martinsville, VA
2016 Presenter: *Sew & So* | College of Architecture and Urban Studies Research Symposium, VA Tech, Blacksburg, VA

CURATED & JURIED STUDENT EXHIBITIONS

- 2017
- Drawing and Its Peripheries: Sept-Oct. | Jessye Normal Gallery, Augusta, Georgia
Traveling Juried Exhibition in Two Parts, Juried by Amelia Salisbury
 - Drawing and Its Peripheries: Oct-Nov. | Armory Gallery, Blacksburg, VA
Traveling Juried Exhibition in Two Parts, Juried by Kristin Casaletto (Professor of Painting, Georgia University)
- 2016
- Painting for Non-Majors | Newman Library, VA Tech, December
Class Exhibition
 - Book Arts | Art & Architecture Library, VA Tech, May
Class Exhibition
- 2015
- Painting for Non-Majors | Newman Library, VA Tech
Class Exhibition

PEDAGOGY TRAININGS

- 2017 Inclusive Pedagogy 4-Session Workshop, led by Michele Deramo
Diversity Development Institute, VA Tech

SOFTWARE PROFICIENCY

Graphics: Adobe Photoshop & Adobe Illustrator
Time Based: Adobe Premiere Pro & Adobe Audition Pro

COMMUNITY

- 2015 Instructor Partner of *Book Arts* | Arrowmont School of Arts & Crafts, Gatlinburg, TN, July
2014 Healing Arts and Farm Apprenticeship, Living Roots Eco-Village French Lick, IN
2013 Window Wonderland Exhibit, Czech Village-New Bohemia Shop Fronts, Cedar Rapids, IA
[a Collaboration with Brian Prugh, on 4 Shop Fronts]
2012-2014 Weekly studio mentor with a young adult with disability, Iowa City, IA
2009-2011 Intern: Advocate, ABC for Health, Inc., (nonprofit public interest law firm), Madison, WI
2011 Intern: Curator, Madison Children's Museum Art Gallery, Madison, WI